

Susana Weingarten Evert



Summary Dancer, Choreographer, Master performer, teacher of various styles of dance, levels and ages, Arts in Education Expert. Expert in various modern styles such as: Classical Ballet, Martha Graham, Paul Taylor, Jose Limon, Afro-Latin and Caribbean Styles, QiGong (CheeGong).

Conscious Movement (a class developed through years of teaching), a fusion of various methods and styles of dance with the purpose of teaching dancers and **non-dancers** the awareness of the body and how to take care of it **with self-healing discipline**, also with pilates and yoga principles.

Music Consultant and designer for multidiscipline productions

Director, Actress, Model, Singer, Costume Designer, Filmmaker

Massage therapist/ several energy methods: Polarity, Reiki, etc.

Holistic Healer through the Arts.

Conscious Movement Expert: Working with all ages and all levels of understanding creating an awareness of their bodies/mind through taking responsibility of their own health

PROFESSIONAL DANCE EXPERIENCES

Co-founded **DANCEVERT**, 1986

Contemporary Dance Company in mainstream modern tradition, creating and performing original dance/theater works, and producing educational programming.

Known as **Tom Evert Dance Company** (1986-1996) and

Tom & Susana Evert Dance Theatre (1996–2005),

DANCE EVERT (2005-)

Oversees as company co-director all operations, management, artistic and educational programming

Choreographed approximately 40 works including solos, duets, and group works, collaborations, commissions, works for programs for K–12, universities, professionals, theater companies, 1993–present
Creates the sound design and music programming for diverse productions

Designs and assists with costumes for productions

Performs, co-directs, choreographs, performs for/with **DANCE EVERT**, 1986–2005

(former Tom Evert Dance Company and Tom and Susana Evert Dance Theatre)

Broke attendance records performing with

DANCE EVERT in

The Bakkhai, 1995, and *The Dybbuk*, 1996, productions of

The Great Lakes Theatre

Festival

during 6-week run (each) at Ohio Theatre/Playhouse Square, Cleveland, OH.

Broke attendance records with numerous Company and Collaborations productions

at **Cleveland Public Theatre**

and many other theatres in the nation and Internationally,

Sold out before opening nights of Award Winner evening length production of

Alma de la Tierra

(*Soul of the Land*)

Cleveland Public Theater (Gordon Square)

Choreography

Collaborated with partner/husband Tom Evert and NASA
engineers for the Ingenuity
Festival, Cleveland, OH,

Choreographed and co-directed **Café Teatro**, first production at Cleveland Public Theater's
Gordon Square with muralist -film-maker John Rivera Resto

Choreographed 3 Shakespeare productions for
Cleveland Public Theatre at various venues

Collaborated with partner/husband Tom Evert choreographic, directing performing and
many arts organisations commissions, plus
several Award Winner evening length group productions such as
Millennium chamber works :

Illusions, Satsang, Elements, Homage to Diego Rivera, etc.

Choreographed award winner signature **Truth Naked**, segment of **Millennium**
performed nationally and internationally for years internationally as Chamber programs

**TEACHING Professional and Pre-Professional
EXPERIENCE**

CURRENTLY

Continues Teaching one on one and group classes to all ages, levels of understanding and
many cultures around the world.

Conscious Movement (a fusion of techniques including Pilates and Yoga.....helping
people to understand their bodies better and
taking responsibility for health with strength and flexibility.

How to use the breath correctly through the core is step # 1 in any physical activity and
to maintain a healthy
body/mind.

Teaches professional classes and workshops at **THE WASHINGTON BALLET** for a
semester (2005)

Workshops at the **Toronto Dance Company**

Workshop at **The 2 Ecuador Dance Companies**

Teaches and choreographs at **The Juanita Toro Dance Academy**
in Concepcion/Chile (2002 and 2018)

Teaches and starts the school of theatre at the Manolo Fabregas Theatre
under the direction of **Mrs. Fela Fabregas, RIP.** (2008)

Teaches at The **CEA** (school of the arts of TELEVISA) in
Mexico City
for 2 semesters (2007) and choreographs various music videos.

Teaches **DANCE EVERT** Company Class. (1988-2005)

Teaches in various universities and organizations in of Ohio and many USA cities.

Leads her own workshops locally and internationally.

Developed and teaches *Fundamental Modern Dance*
Conscious Movement, and Awareness of the Body, Mind,
and Spirit, classes for adults, combining dance,
QiGong
(the ancient Chinese method of self-healing through
deep breathing), wellness, health, and awareness of
rhythm, space, time, and form

Latin American

Teaches Afro- Latin dance styles (All levels and ages)...in schools as part of Arts in
Education,
in various Arts Centers, Dance Schools, and her own private studio

Teaches for diverse Hispanic organizations, e.g., Mi
Pueblo, a summer camp for American children adopted
from Latin America

Educational Programs

Integrated in the roster of Young Audiences of Virginia
Integrated in the roster of Education at
The Kennedy Center, Washington, DC

Teaches workshops in India, Chile, Ecuador, Mexico (Puebla, Queretaro, Cuernavaca, Acapulco, Tepoztlan), Paris, Canada, and many universities and schools K-12
/Universities and non-dancers
all over the USA.

Pioneered, designed, and implemented arts-integrated lessons in K–12 schools through Young Audiences of Northeast Ohio, and Washington DC.

ICARE (Initiative for Cultural Arts in Education),

Ohio Arts Council, Arts Learning program.

Specializes in teaching children of all grade, levels and social circumstances in public and private schools

RELATED EXPERIENCE

Served at The Cleveland Museum of Art advisory committees
for exhibitions of the works of Hispanic artists, e.g.,
Diego Rivera Exhibition

Participates in Café Bellas Artes at Cleveland Museum of Art as a performer and panelist at various cultural events

SPECIAL SKILLS

Music consultant, expert
and collector of all genres of music
Costume Designer for dance and theater

Actress, singer

Model, public speaker

Proficient in aspects of theatre technical production
(sets, props, and lighting)

Therapeutic healer

Nutritionist

DANCE EXPERIENCE

Performed with Linda Diamond and dancers at the
Symphony Space, Lincoln Center Annex, and several venues
throughout New York City, 1979–1985

Performed with Ballet Independiente de Mexico in Mexico
City, touring the Mexican Republic, progressing from
apprentice to full-fledged member, participating in the
complete repertoire of the Company, 1975–1979

Performed biannually with the Academy of Dance of the
prestigious Teatro de los Insurgentes, Mexico City, under
the direction of Cristina Perez Escamilla, 1960–1972:
promoted to soloist in 1971

THEATER and Film Experience

2018 Susana finishes her first short film **ESPIRAL** (In Santiago de Chile),
which is still doing the rounds at many International Film Festivals,
winning many Laurels of Best/Finalist/Selected in many countries of all continents
including:

2019 best short experimental at the Mexico International Film Festival,
Selected at the Oaxaca Int.Film Fest, Tulum, Santiago, Venezuela, Brazil, Israel, India,
Italy, Belgium, Indonesia, and many more.

Studied with several Latin America theater directors an
masters, including Juan Luis Uviedo, Cuba, 1975–76;
Alexandro Jodorowsky, Chile 1970–1974

Studied with actors in Mexico City; participated in seminars, 1971–74

Appeared as an extra in several Mexican movie productions, 1972–73

Established production company while in high school; assisted theater teacher with two productions assisting the Director school's with 50th anniversary and also The Holocaust theatre production

EDUCATION

Universidad Nacional de Mexico and the Universidad Metropolitana in Mexico City, psychology major : 1975–1978

New York City 1979–1985: daily intensive study

Martha Graham School of Dance
Classical Ballet with Carol Rioux
and Finis Jhung

Jose Limon School of Dance,
Merce Cunningham school of Dance,
Kazuko Hirabayashi School of Dance,
Takako Azakawa School of Dance,
Martha Graham School of Dance,
The Paul Taylor Dance Company School.
Alvin Ailey School of Dance

Pilates technique with pioneers in this method
Yoga for dancers and Fundamental for non-dancers and injuries

Classical ballet, contemporary, improvisation, and composition with Ballet Nacional de Mexico School of Dance.

Ballet Independiente de Mexico School of
Dance daily classes, 1976–1978
(Became an understudy dancer under that Direction of

Raul Flores Canelo and Michelle Descombey, performing with the company at the Teatro de la Ciudad y Teatro del Palacio de Bellas Artes)

Classical ballet at the Academy of the Mexico City School
with Director Cristina Perez Escamilla:
daily classes 1960–1972

Television

WEWS-TV, *Good Morning Cleveland* 1997, 2001

Fox 8, News, 2001

WKYC-TV, *Morning Exchange*, Fred Griffith, 2000

PBS-WVIZ, Channel 25, appeared with partner/husband Tom Evert
and company members on the premier edition
of *Applause*, 1999

PBS-WVIZ, Channel 25, featured in "Dance with a Twist," a documentary on Tom Evert
Dance Company produced by Mark Rosenberger, 1988 and 2002

Preperformance television interviews in numerous cities in the USA and abroad.

RADIO

WCPN, 90.3 FM, (PBS) "Around Noon" with Dee Perry, featured
with Tom Evert as one of Cleveland's most creative
couples, 2005

WCLV, 104.9 FM, interviewed by A. Grace Lee Mims (for years)

WRUW, 91.1 FM, Case Western Reserve University, with
Carl Hunt, discussing multiculturalism, music, dance,
education in the arts (for many years twice or 3 times each year)

WCSB, "Making Contact," with Lilly Corona, discussing
DANCE EVERT and my free lancing Latin American production programs

International and National News from PBS and NPR in the course of 20 years

AWARDS

Received several fellowships for excellence in
choreography from Ohio Arts Council

Nominated three times, for excellence in dance,
Northern Ohio Live Magazine

Receives many honorable mentions from
The Cleveland Magazine

Receives consistently superior local, national, and
international reviews for performances and choreography

NEW YORK TIMES,
Mexico City News,
LOS ANGELES TIMES,
CHICAGO TIMES,
Cleveland Plain Dealer,
Mumbai Daily News,
Ecuador Herald,
Chile Arte y Cultura,
Tel-Aviv News
and the list goes on.

Available upon request

Letters of recommendation

Reviews and /or articles

Extra photographs

List of all choreographic/theatrical/film works

Specific and complete awards list



Susana Weingarten Evert

***Dancer/Choreographer/Performer/Movement Artist/
Conscious Movement Expert/Movement Therapist***

240-506-1168

www.movecious.com

YOU TUBE or VIMEO. (for samples of works)

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