

## Full Credits for **OhioDance Virtual Dance Collection Documentary “Ohio: A State of Dance”**

Funding for “Ohio: State of Dance” is made possible by the National Endowment for the Arts, Ohio Arts Council, Greater Columbus Arts Council, The Ohio State University Dance Preservation Fund, Columbus Foundation, Puffin Foundation West, Ltd. Additional funding provided by Larry and Abigail Trittschuh, The Cleveland Foundation, and The Arts Commission of Toledo.

OhioDance Presents Ohio: A State of Dance  
Dr. Candace Feck, Oral Historian, Writer  
Jane D’Angelo, Producer, Executive Director OhioDance  
Rodney Veal, Narrator, President OhioDance  
Jess Cavender, Editor, Videographer, Collections Coordinator  
Megan Davis Bushway, Videographer  
Patrick Tabatcher, OhioDance Webmaster  
Taylor Olsen, Animator  
Pat Ward, Audio Mixer  
Vita Berezina-Blackburn, Motion Capture Specialist

Special Thanks: Columbus Association for the Performing Arts, The Ohio State University, Department of Dance, The Ohio State University Advanced Computing Center for the Arts and Design, Ohio Dance Board of Trustees, OhioDance Members, Bar Galterio Ernesto, Piazza Umberto I, Pacentro, Italia, Rev. James Korda, Rino Angelini, The Gill Family: Elizabeth and Jennifer, Roberta and Belinda, Jakob Hochendoner, Michael Robert Jones, The Columbus Dispatch, and Dan Shallenbarger.

We dedicate this film to the memory of Lucy Dent Venable

### In Order of Appearance

Ann Cooper Albright, Professor and Chair of Dance at Oberlin College  
Bebe Miller, Choreographer Bebe Miller Company, Professor Emerita, OSU Dance  
Debbie Blunden-Diggs, Artistic Director, Dayton Contemporary Dance Company  
Gladys Bailin, Distinguished Professor of Dance, Ohio University  
Ann Lilly, Former Assistant to Chair, The Ohio State University, Department of Dance  
Gretchen Taylor, Daughter of Bettye Robinson  
Pam Young Executive Director, DANCECleveland  
Judith Mikita, Choreographer and former dancer, Contemporary Dance Theater  
Jefferson James, Founder, Contemporary Dance Theater  
Susan Hadley, Former Chair, The Ohio State University, Department of Dance  
Kathryn Karipides, Founder Case Western Reserve University Dance, Professor Emerita  
Lillian Weisberg, Co-Founder Cleveland Modern Dance Association  
Marie Bollinger Vogt, Founder, Former Artistic Director, Toledo Ballet  
Nancy Strause, Co-Founder, Former Board Chair, BalletMet  
China White, Dance Educator, Former Student of Bettye Robinson  
David Lyman, Dance Writer  
Mary Verdi-Fletcher, Founder & Artistic Director, The Dancing Wheels Company & School, Cleveland.  
Sue Porter, Executive Director, BalletMet  
Ro Nita Hawes-Saunders, Executive Director, Dayton Contemporary Dance Company  
Karen Bell, Former Dean and Chair, College of the Arts, The Ohio State University, Department of Dance  
Lucy Venable, Professor Emerita, The Ohio State University, Department of Dance

## Photo and Video Credits

Nusha Martynuk, Professor Emerita, Dance at Oberlin College  
Karen King-Cavin, Dance Educator, Former Student of Bettye Robinson  
The Ohio State University, Department of Dance class, taught by Dr. Nyama McCarthy-Brown, 2019  
Video by Jess Cavender  
2019 OhioDance Festival Video, *When you came back, I was sleeping*, Choreographer and Dancers Hana Newfeld and Chloe Napoletano, Video by Megan Davis Bushway  
*Children of the Passage*, 1999, Video, Dayton Contemporary Dance Company anniversary concert, Choreographers Donald McKayle and Ronald K. Brown  
Art in Motion, 2019, Video, courtesy of BalletMet  
2019 OhioDance Festival, Video, *Neither Lost Nor Found*, Choreographer James Morrow, Performers: Dancing Wheels Company: Matt Bowman, Tanya Ewell, Kaitlyn Fabian, Molly Haslag, Sara Lawrence-Sucato, Deborah Reilly, Matthew Robinson, Celina Speck, Mary Verdi-Fletcher, Meredith Aleigha Wells, Video by Megan Davis Bushway  
Jeraldyn Blunden (top row far right) as a child pictured with her sister Carol Ann Shockley (shortest dancer in the front, 4th dancer from the left in the front row)  
Jefferson James in Park Dance at Fountain Square, 1980, Choreography Jan Van Dyke, courtesy of Contemporary Dance Theater  
Nusha Martynuk working on *Still Happening* with Oberlin Dance Company cast, October, 2017, photographed by Daniel R. James, Oberlin College, Warner Center, Main Space  
Dance Class at Dancing Wheels Company and School  
Ohio Theatre and Ohio Statehouse, Columbus Ohio, Video by Jess Cavender  
Jeraldyn Blunden as Snow White, courtesy of Dayton Contemporary Dance Company  
Gladys Bailin teaching at Ohio University, 1986, courtesy of Gladys Bailin  
Helen Alkire dancing, 1940s, courtesy of the Ohio State University Department of Dance  
2017 OhioDance Festival, OSU Dance *Color in the Dark*. Choreographer Ann Sofie Clemmensen, Video by Megan Davis Bushway  
Bettye Robinson portrait, courtesy of Gretchen Taylor  
*Spirit Is Spirit Is*, 1970's, Video, Choreographer Bettye Robinson, Les Danseurs Noir, Eddie Saunders Show  
2018 OhioDance Festival, Video, *STUMP-SPEECH*, Choreographer Crystal Michelle Perkins, Performers Qarrienne Blayr, Nile Alicia Ruff, Quentin Apollo Vaughn Sledge, Matthew J. Talley Music: Wynton Marsalis, The Death of Jazz, Costumes L'Amour, Video Megan Davis Bushway  
CMDA group photograph, 1950s, courtesy of DANCECleveland  
CMDA group photograph, 1960s, courtesy of DANCECleveland  
Dance Class, 1950s, courtesy of DANCECleveland  
Dancers from top Kathryn Karipides, Alice Rubenstein, Eileen Pearlman, Gail Heilbron, Kelvin Smith Library, Case Western Reserve University, Cleveland, Ohio, 1970  
Pawn, 1970's, choreography Jefferson James, videographer Barbara Wolf  
Bettye Robinson, 1970's, Video interview on Eddie Saunders Show  
Pam Young receiving 2017 OhioDance Award Outstanding Contributions to Dance Arts Administration videographer Megan Davis Bushway  
Jefferson James, 1970's, Videographer Barbara Wolf  
Mary Verdi-Fletcher, 2018 OhioDance residency at Laurel School, Cleveland, photo Jess Cavender  
Helen Alkire dancing in field 1940's, Ohio State's Archives  
Alkire and first class, courtesy of the Ohio State University Department of Dance

Dancing in front of Oberlin's Memorial Arch, 1920's, photograph from the papers of Delphine Hanna, Oberlin Archives

"Hi-O-Hi," the Oberlin College yearbook, 1925, "The Tree Lover" pageant, Oberlin Archives

CMDA, 1956 class article, Cleveland Plain Dealer, courtesy of DANCECleveland

Women's Week, CMDA article in Women's Week, 1961, courtesy of DANCECleveland

CMDA, Mrs. William McDollom conducts class, Plain Dealer photo by William A. Ashbolt, 1961, courtesy of DANCECleveland

CMDA Women's Class 1950's, courtesy of DANCECleveland

Toledo Ballet article, courtesy of Toledo Ballet

Nutcracker Production, Snow scene, ca 1961, courtesy of the Toledo Ballet

Dancing Fats, rehearsal, Choreographer Gay Delanghe, Contemporary Dance Theater, video Barbara Wolf

Bettye Robinson School of Dance, courtesy of Gretchen Taylor

Bettye Robinson School of Dance, courtesy of Gretchen Taylor

Bettye Robinson School of Dance, photo by Kojo Kamou, courtesy of Gretchen Taylor

Lord Help me to Hold Out, 1970's, Video, Bettye Robinson's Les Danseurs Noirs

LEFT PHOTO: Las Desenamoradas by Eleo Pomare, Dancers: (top) Shonna Hickman - Matlock (facing camera) Sheri "Sparkle" Williams RIGHT PHOTO: Talley Beatty, courtesy of Dayton Contemporary Dance Company

Ulysses Dove, Courtesy of Dayton Contemporary Dance Company

Gary Harris in "Awassa Astrige/Ostrich" Choreography by Asadata Daforah, Courtesy of Dayton Contemporary Dance Company

Vespers by Ulysses Dove, Dancers: Debra Walton, Dawn (Wood) Carter, Shonna Hickman - Matlock, Mia Pitts, Gina (Gardner) Walther, Sheri "Sparkle" Williams

CMDA, Cleveland Plain Dealer, 1961, photo by John Kucharchuk, courtesy of DANCECleveland

Jeraldyn Blunden Standing, (from left) Cornelia Shaw, Lennie Hall, Jean Jones and Blunden's mother, Winifred Kilborn, courtesy of Dayton Contemporary Dance Company

Cricket West, Marie Vogt, Dorine Linton, Velta Cernovak, courtesy of Toledo Ballet

Vera Blaine, 1996, Three Chairs, Helen P. Alkire, Karen Bell, Vera J. Blaine, courtesy of the Ohio State University Department of Dance

Bettye Robinson, Gretchen Taylor and China White, courtesy of Gretchen Taylor

Contemporary Dance Theater, c. 1980, choreographer Laura Glenn, courtesy of Contemporary Dance Theater

*Belly Up, Hunker Down, Mosey On*, 1970's, Video, Choreographer Jefferson James, Videographer Barbara Wolf

*Great Galloping Gottschalk*, late 1980's. Christine Cox, Paige Fullerton, and Stephanie White, courtesy of BalletMet

BalletMet Board 1980's, courtesy of BalletMet

Bettye Teaching, courtesy of Gretchen Taylor

Bettye Robinson School of Dance, courtesy of Gretchen Taylor

Big Show, 1982, Jefferson James, choreographer Jan Van Dyke, photographer Sandy Underwood

Changes, choreographed by Helen McGehee, circa 1979, photographed by Sandy Underwood, courtesy of Contemporary Dance Theater

Park Dance at Fountain Square, Jan Van Dyke 1980

Mary Verdi-Fletcher and her very first dance partner David Bruster in 1982, courtesy of Dancing Wheels

Verdi-Fletcher Dancing with partner, 1980's, courtesy of Dancing Wheels Company

Learning a new definition of dance, article by Wilma Salisbury, Tuesday Arts, The Plain Dealer, photograph by James A Ross, courtesy of Dancing Wheels

*Imagine If You Will*, Video, Dancing Wheels Co., choreographer David Dorfman  
 Daniel Nagrin master class 1957, courtesy of DANCECleveland  
 Ann Ennis with Paul Taylor, 1970s, courtesy of DANCECleveland  
 Martha Graham w/CMDA Carol Griffith, courtesy of DANCECleveland  
*Giselle*, courtesy of BalletMet  
 Great Galloping Gottschalk, 1990/91, Elizabeth Zengara and Armando Luna, courtesy of BalletMet  
 2006 Jazz Moves Photo by Will Shively Byron Stripling CJO Artistic Director with BalletMet dancers  
 Hitomi Yamada and Adam Hundt  
*Children of the Passage*, 1999, Video, Dayton Contemporary Dance Company anniversary concert,  
 choreographer Donald McKayle and Ronald K. Brown  
 Excerpt from *Spirituals in White*, 1974, Video, Dayton Contemporary Dance Company, Choreographer  
 Jeraldyn Blunden  
 1996 article in New York Times, courtesy of Dayton Contemporary Dance Company  
 Ann Cooper Albright teaching at Oberlin College, 2015, Video  
 Vickie Blaine, 1977, Video, The Ohio State University, Department of Dance  
 Lucy Venable, 1977, Video, The Ohio State University, Department of Dance  
 (2 photos) Dance Notation Bureau, The Ohio State University, Department of Dance, Photo by Chris  
 Summers  
 Dance Notation Bureau Score, The Ohio State University, Department of Dance, Photo by Chris  
 Summers  
 Helen Alkire, 1980, Ohio State's Archives, courtesy of the Ohio State University Department of Dance  
*Water Ways* at Cleveland Public Theatre, 2013, Oberlin College, choreographer Nusha Martiynuk, Video  
 by Carter McAdams  
 Gladys Bailin and Shirley Wimmer with Jerome Robbins and John Martin, courtesy of Gladys Bailin  
 Dancing Wheels article, photo Margot Hartford, courtesy of Dancing Wheels Company  
 Toledo Ballet, *Nutcracker*, 2014, Snow scene, end of ACT I, photo by Photo Works, Inc.  
 Grand Union Program, 1972, courtesy of the Oberlin College Dance Department  
 Contact Improvisation class, 2018, Video, taught by Alysia Ramos at Oberlin College  
*one breath: an evening of stillness and motion*, Video, crafted by Varsity Contact, Choreographer Ann  
 Cooper Albright  
*Odyssey*, Choreographer Murray Lewis, photograph by Zachary Freyman  
 Detroit; 1967. 12th Street on First Day of Rioting Walter P. Reuther Library, Archives of Labor and Urban  
 Affairs, Wayne State University.  
 Detroit; 1967. Burning & Wrecked Autos. Rioters running from tear gas Walter P. Reuther Library,  
 Archives of Labor and Urban Affairs, Wayne State University.  
 APRIL 30, 1970: Ohio National Guardsmen drag a demonstrator across the Oval at Ohio State. The youth  
 was among about 1,000 students forced from the administration building area. Photo: The Columbus  
 Dispatch.  
 Dayton Daily News, "Courtesy of Special Collections & Archives, Wright State University."  
 Jeraldyn Blunden holding Debbie Blunden-Diggs, courtesy of Dayton Contemporary Dance Company  
*My Father's House*, 1997, Video, Choreographer Debbie Blunden-Diggs, courtesy of Dayton  
 Contemporary Dance Company  
*Voices in My Head*, Choreographer Mark Taylor, Contemporary Dance Theater, videographer Barbara  
 Wolf  
*Shifting Ground*, choreographer Ze'eva Cohen, Contemporary Dance Theater, videographer Barbara  
 Wolf

Just Being, 2018 OhioDance Concert at the Ohio Statehouse, Video, Dancing Wheels Company dancers, Tanya Ewell and Sara Lawrence-Sucato, choreographer Bethany Prater, videographer Megan Davis Bushway

Bettye Robinson School of Dance, courtesy of Gretchen

OhioDance Festival, *The Clock Strikes 12*, Video, choreographers Katina Jennings and Ricky Moore, in honor of Bettye Robinson, videographer Megan Davis Bushway

2017 OhioDance Festival, *Incommunicado*, Video, Dancing Wheels Co., choreography by Catherine Meredith, videographer Megan Davis Bushway

Inside Outside, Video, courtesy of Contemporary Dance Theater

Vickie Blaine, 1977, Video, The Ohio State University, Department of Dance

Dancer unknown, 1977, Video, The Ohio State University, Department of Dance

2017 OhioDance Festival, Video, Janet Schroeder teaching at BalletMet studios, videographer Megan Davis Bushway

Ann Cooper Albright teaching at Oberlin College, 2015, Video

Bebe Miller, 1978, choreographer Nina Wiener, photographer Nathaniel Tileston, courtesy of the Ohio State University Department of Dance

Vickie Blaine, 1991, directing The Ohio State University dance company

Arthur Miller Lecture, Barnett Theater, 2016, photographer Jess Cavender

2016 Dance Downtown, courtesy OSU Dance

Big 5OH, Video, OSU Dance Choreographer Susan Petry

*Wunderland* Rehearsal, 2014, Video, Choreographer Edwaard Liang, BalletMet

*Traffic*, 2003, Video, Choreographer Debbie Blunden-Diggs, courtesy of Dayton Contemporary Dance Company

2018 OhioDance Festival, Video, *Carved in Wood*, Choreographer Jon Lawson, Performers Corinne Bailey and Matthew J. Keller, videographer Megan Davis Bushway

2017 OhioDance Festival, *The Clock Strikes 12*, Video, choreographers Katina Jennings and Ricky Moore, in honor of Bettye Robinson, videographer Megan Davis Bushway

Toledo Ballet rehearsal video, 78<sup>th</sup> Annual Nutcracker 2018

Oberlin College class taught by Holly Handman-Lopez, Video

2017 OhioDance Festival, *Incommunicado*, Video, Dancing Wheels Co., choreography by Catherine Meredith, videographer Megan Davis Bushway

Paper Piece, Video, Contemporary Dance Theater improvisation with Salli Love Larkins, courtesy of Contemporary Dance Theater, videographer Barbara Wolf

Spike, Video, Contemporary Dance Theater, Choreographer Jan Van Dyke, courtesy of Contemporary Dance Theater, videographer Barbara Wolf

*Spirit Is Spirit Is*, 1970's, Video, Choreographer Bettye Robinson, Les Danseurs Noir, Eddie Saunders Show

Big 5OH, Video, OSU Dance, Choreographer Daniel Roberts

OhioDance Virtual Dance Collection Residency at Toledo School for the Arts, Video, Toledo Ballet Resident Choreographer & Director, Michael Lang, Videographer Jess Cavender

Lucy Venable, Chopin *Mazurkas*, 1958, Choreographer Jose Limon, Connecticut College Summer Dance Festival, Courtesy of Lucy Venable

2017 OhioDance Festival, *Elegy*, Video, Choreographer Gladys Bailin Performer Ani Javian

Big 5OH, Video, OSU Dance choreographer Susan Petry

2017 OhioDance Festival, *Incommunicado*, Video, Dancing Wheels Co. dancer Demarco Sleeper, choreography by Catherine Meredith, videographer Megan Davis Bushway

Art in Motion, 2019, Video, courtesy of BalletMet

**Music Credits in order (some songs are used twice, they're only listed once here)**

Musician Matthew Dixon: Djembe for Dance Class

Scott Holmes "Positive and Fun"

Tiny Tiny Trio, Blue Dot Sessions, "Grey Grey Joe"

Podington Bear, "The Beach"

Blue Dot Sessions, "Taoudella"

Podington Bear, "Wavy Glass"

Podington Bear, "Kitty In The Window"

Doctor Turtle, "Hasta La Blister"

The Owl, "La Dance Nostalgique"

Gillicuddy, "Springish"

Blue Dot Sessions, "Tessalit"

Podington Bear, "Quatrefoil"

Podington Bear, "Into The Unknown"

Andrew Willmore, "Light and Happy"